D 26

40 Pedalstudier

til Brug saavel ved Undervisningen som ved Selvstudium.

Komponerede
af
LUDVIG SCHYTTE.

KJÖBENHAVN,
KGL. HOF-MUSIKHANDELS
Forlag og Eiendom.

BIBLIOTHECA REGIA HAFNIENSIS

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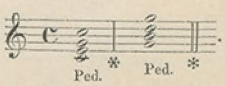
Af de Midler, der staa til Klaverspillerens Raadighed for at kunne opnaa den rigest mulige Afveksling i Toneschattering, er Pedalbruget uimodsigeligt det vigtigste. Ved Hjælp af Pedalen kan man opnaa en Styrke, Glands, Pragt, — ja endog et Pianissimo som det uden Brugen af denne (den saakaldte forte-Pedal), vilde være umuligt at frembringe. At Studiet af Pedalens rette Brug er af allerstørste Betydning for Klaverspilleren, er derfor en Selvfølge.

Den Forestilling, at forte-Pedalen ubetinget gjør Tonen kraftigere, er urigtig. Ved Pedalens Hjælp bliver Tonen vel klangfuldere end før, og man kan ved den frembringe et kraftigere Forte end uden den; man kan imidlertid ogsaa — hvilket Enhver ved praktiske Forsøg let kan overbevise sig om — ved en passende Brug af Pedalen opnaa en større Finhed i Anslaget og derved et blødere Piano end uden den.

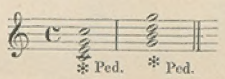
Som en almindelig Hovedregel for Pedalbruget kan den Anvisning gælde, at man ikke maa lade Toner fra een Akkord klinge med ind i en anden fra denne forskellig Akkord.

Skalaløb og kromatiske Løb bør i Reglen spilles uden Pedal, — dette gælder navnlig for ældre Kompositioners Vedkommende, og i det Hele taget hvor der er tilsigtet at Alt skal komme frem med fuldkommen Klarhed. I nyere Komponisters Værker er der ofte tilsigtet større Glands i Tonegivningen eller endog en Slags musikalsk Larm, og her maa naturligvis Pedalen bruges selv i kromatiske Løb.

Med Hensyn til den Maade hvorpaa Pedalbrugen noteres, skal jeg kun bemærke, at den ikke er ganske korrekt, hvilket nedenstaaende Eksempel vil vise:



Der er i dette Eksempel aabenbart tilsigtet, at de to Akkorder skulle klinge, som om de spilledes fuldkommen legato; men ved at bruge Pedalen som angivet vil en — om end ogsaa kun meget lille — Pause imellem dem ikke kunne undgaas; — jeg har derfor i de efterfølgende Pedalstudier valgt at notere Pedalbrugen saaledes, som enhver god Klaverspiller udfører den, nemlig:



hvorved en fuldkommen Binding af Tonerne opnaas.

Kjøbenhavn i September 1891.

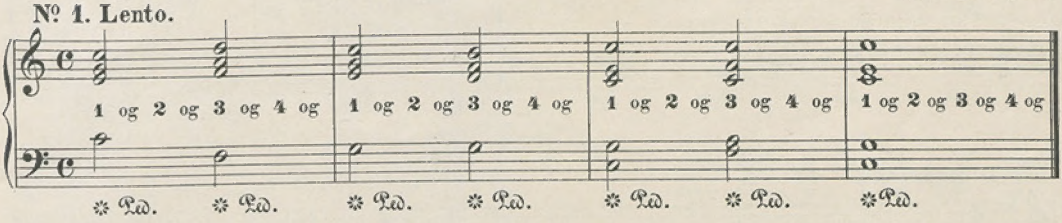
Ludvig Schytte.

BIBLIOTHECA REGIA HAFNIENSIS

Pedalstudier.

Ludvig Schytte.

Nº 1. Lento.



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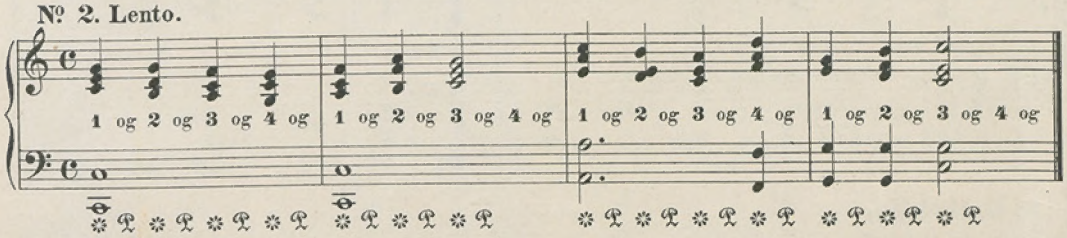

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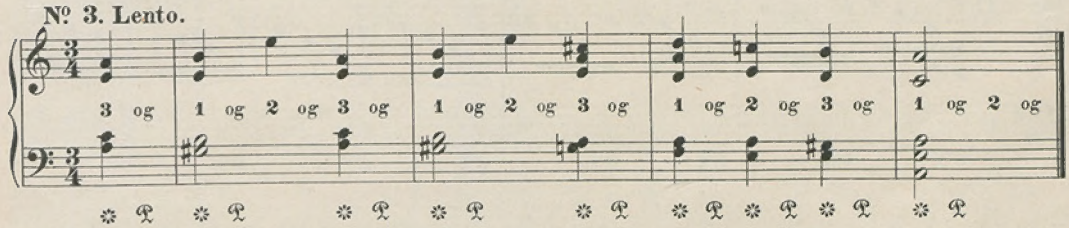

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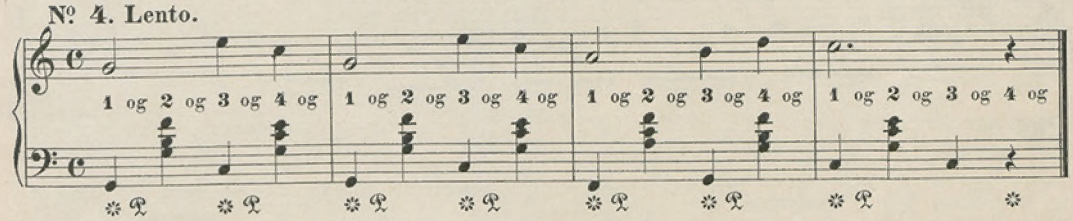

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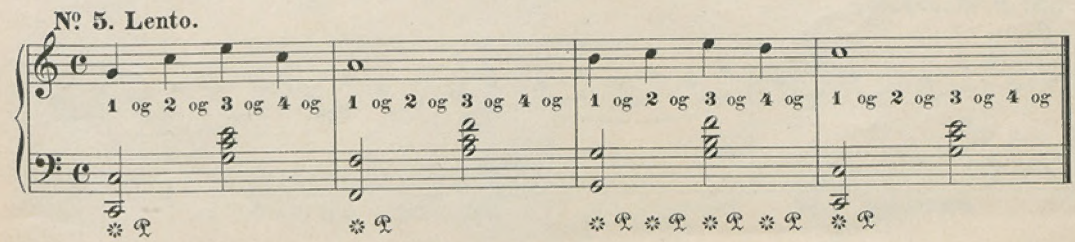

Trykt hos Breitkopf og Härtel i Leipzig. K. H. M. 2697.

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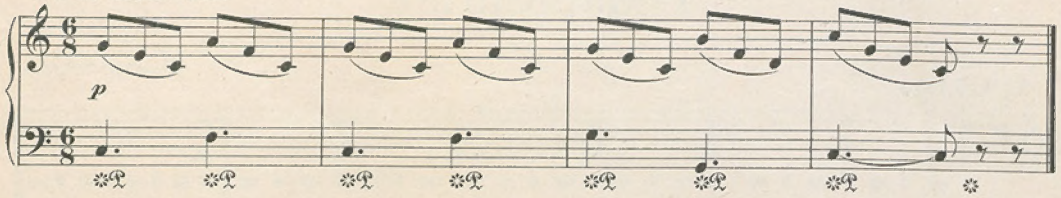

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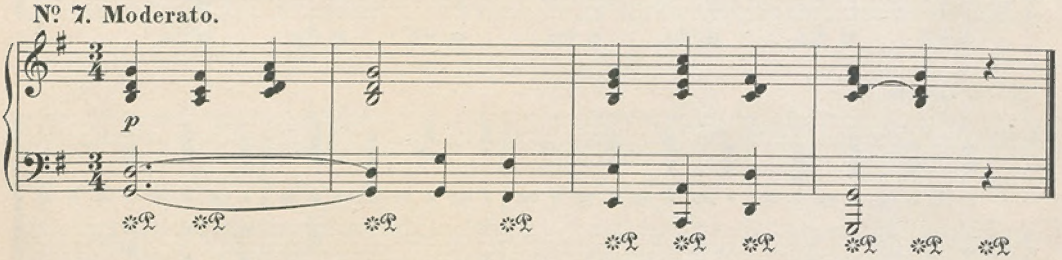

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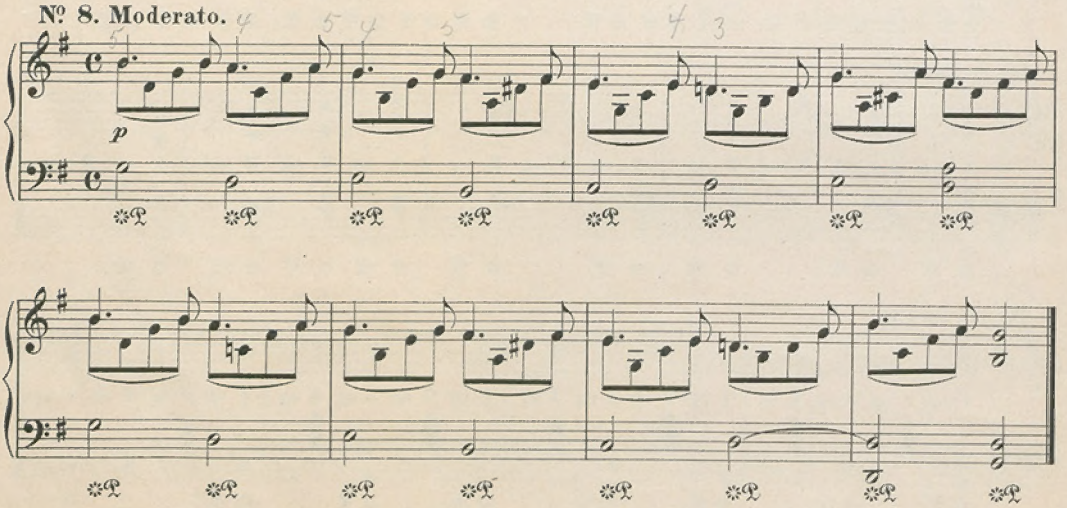

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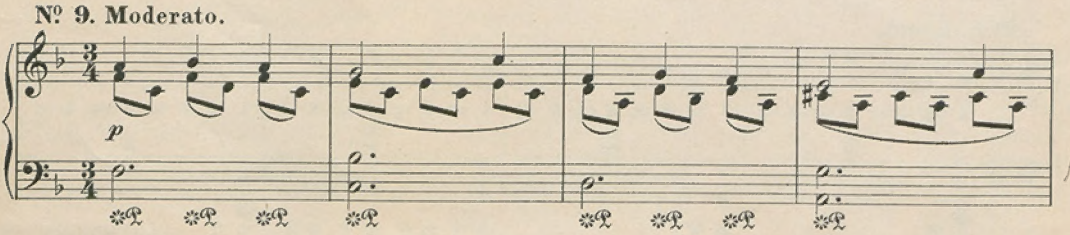

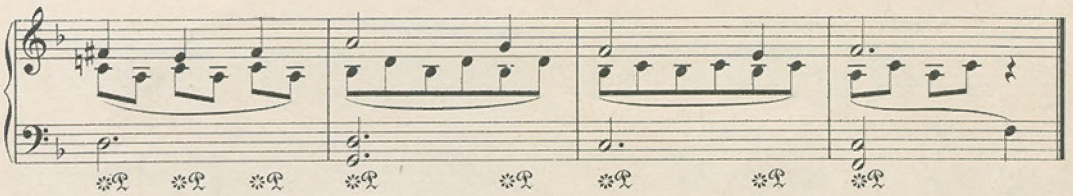

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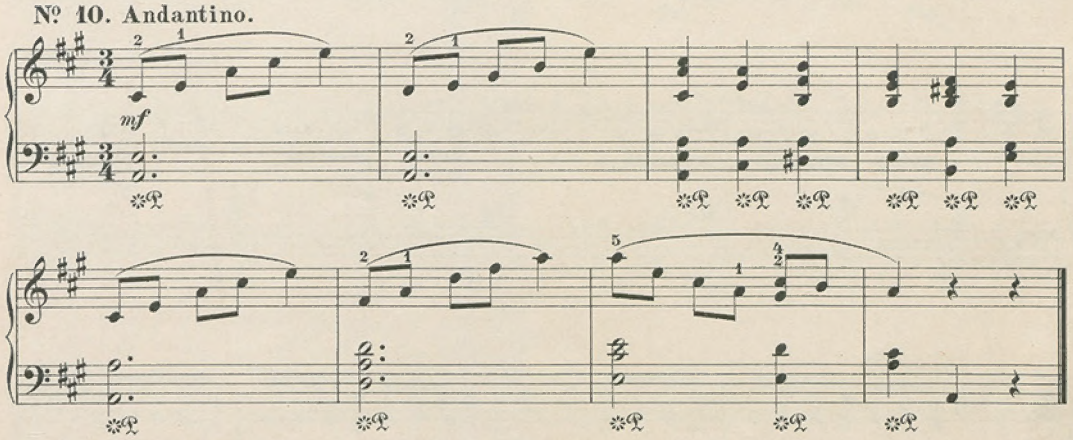

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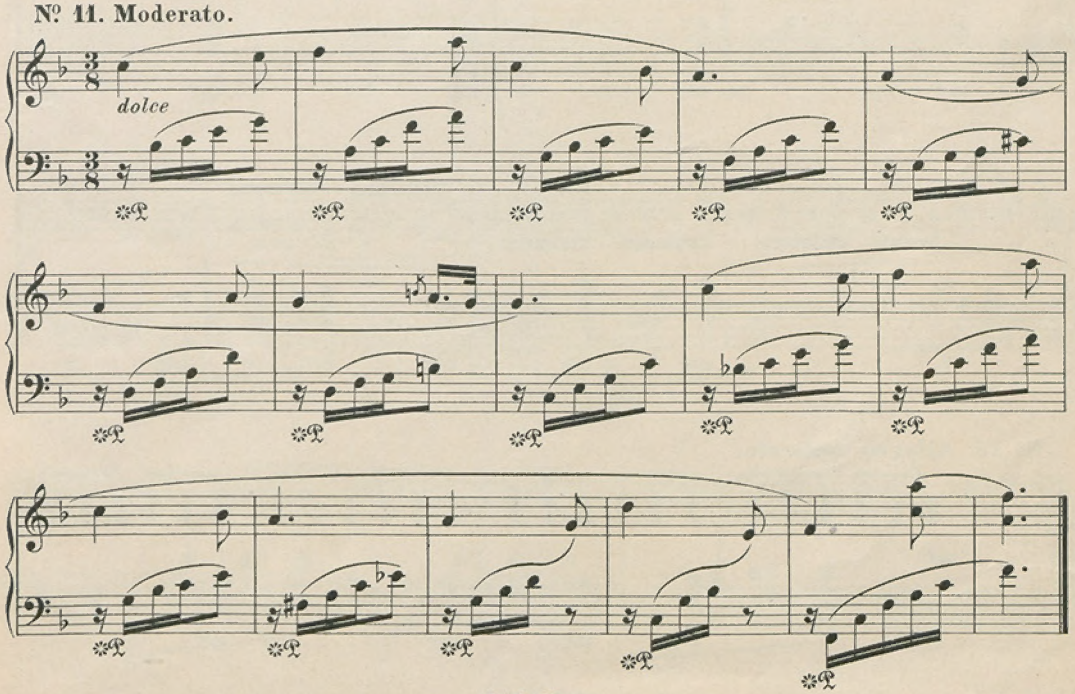

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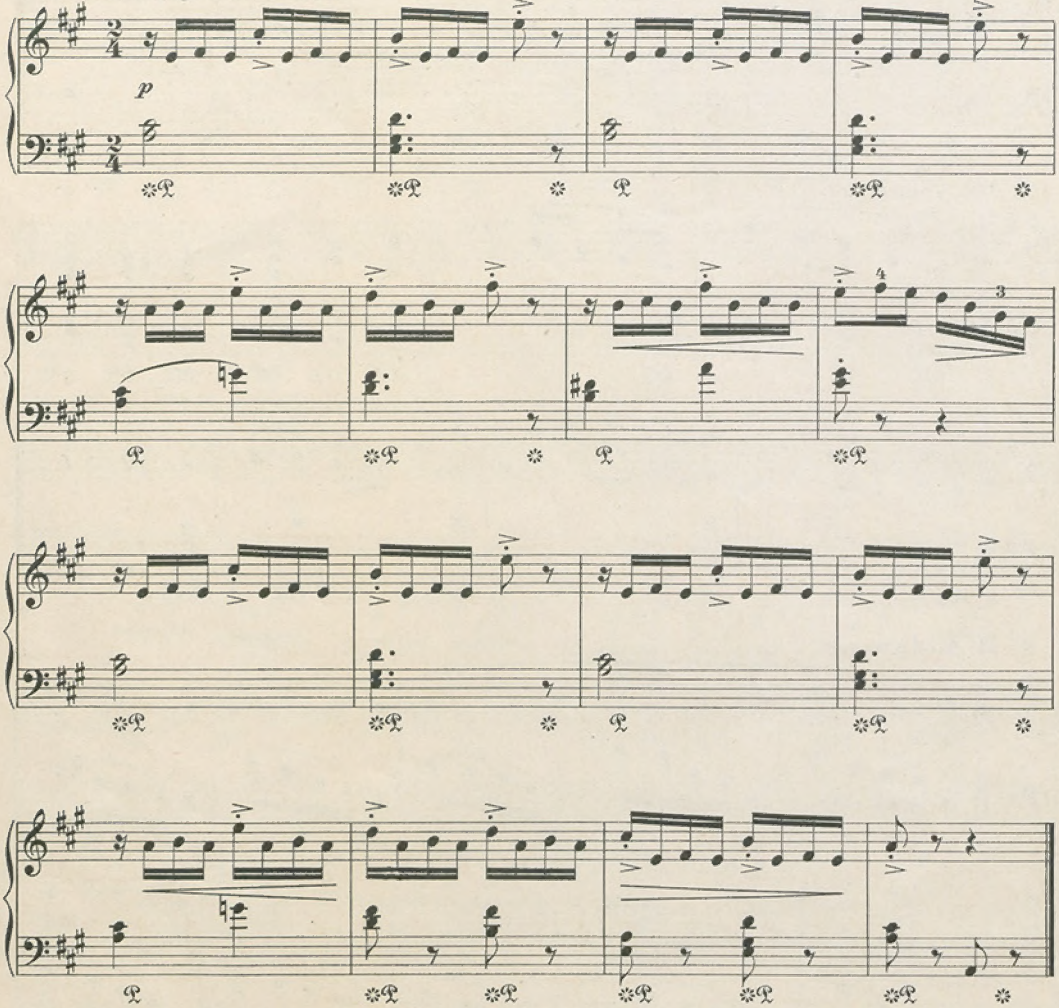

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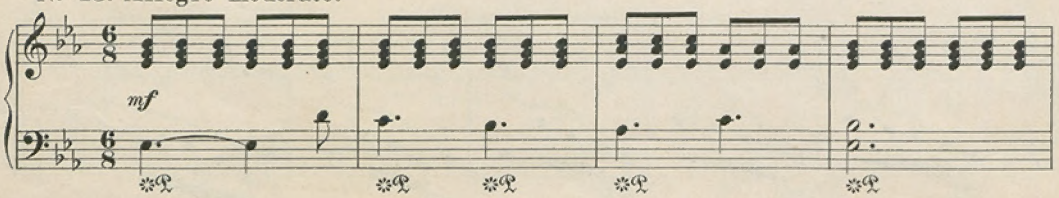

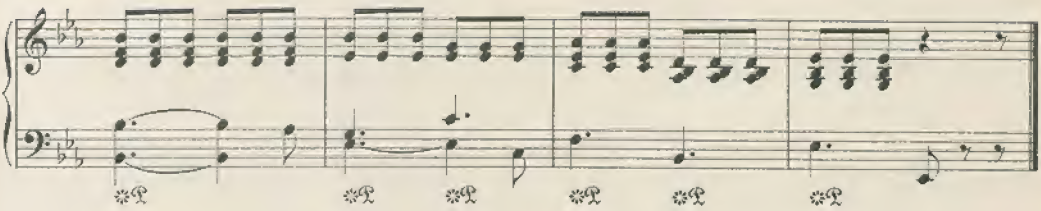

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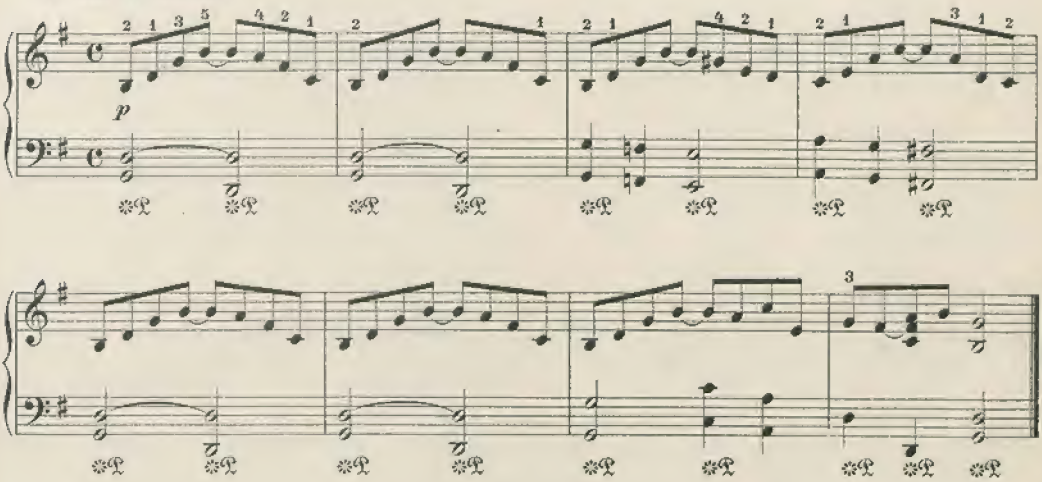

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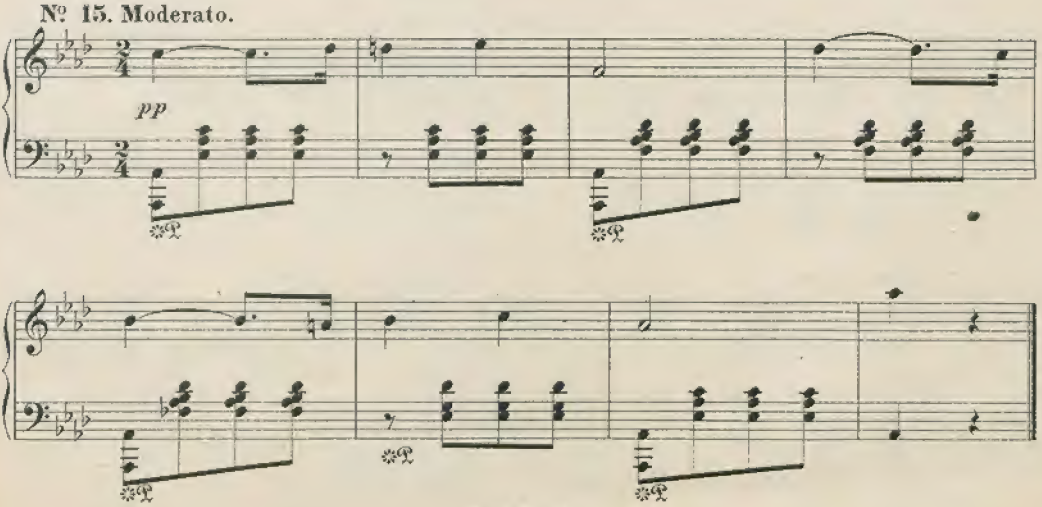

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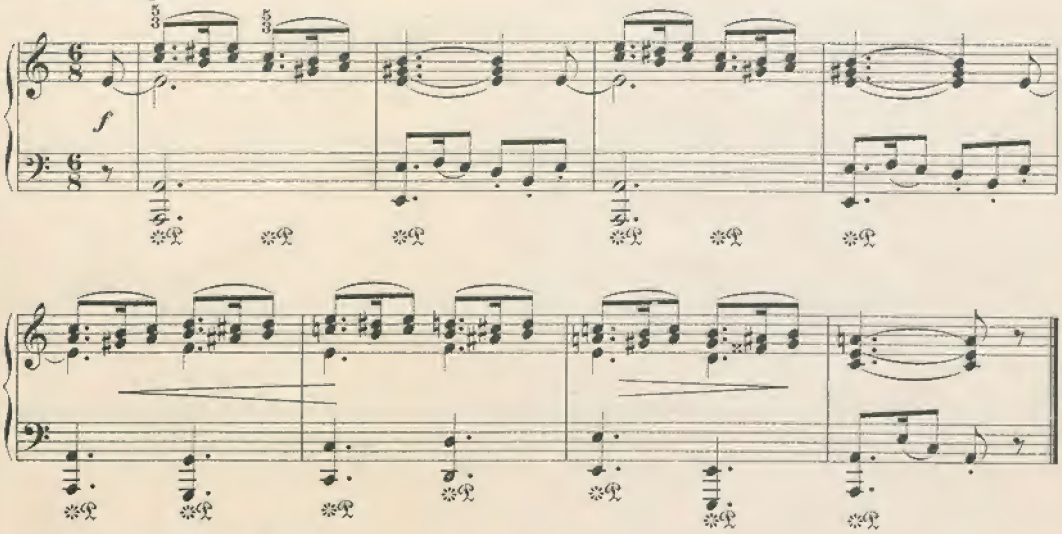

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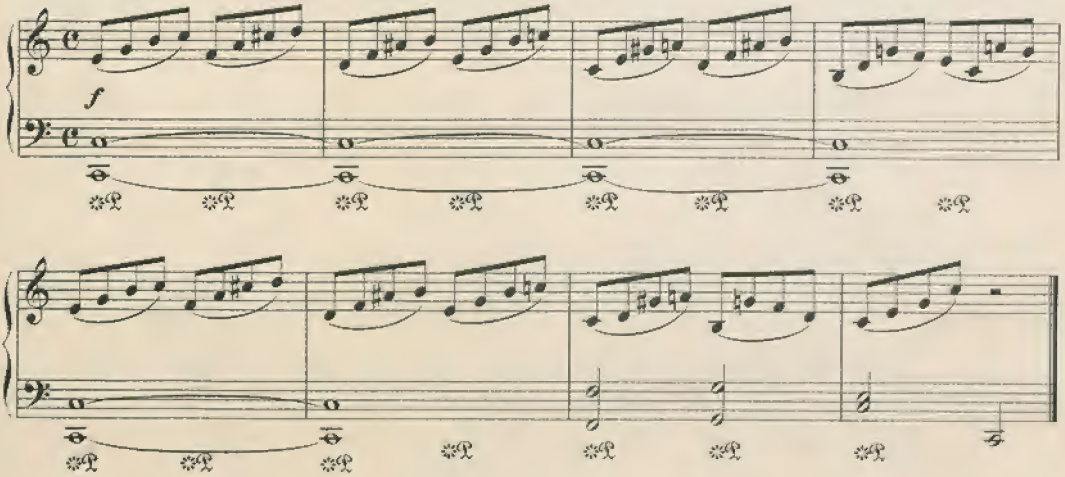

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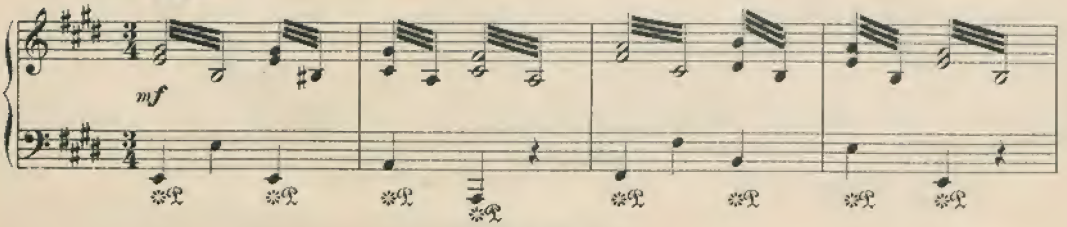

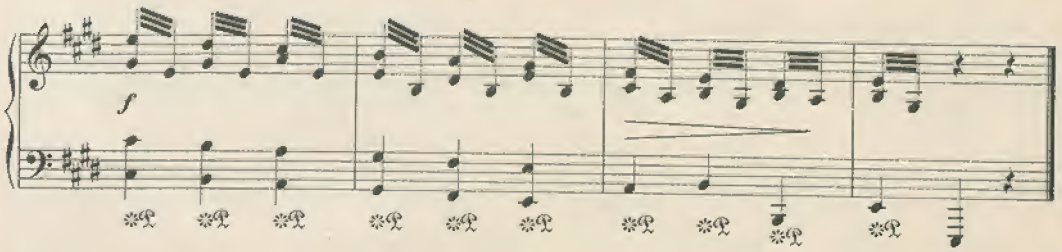

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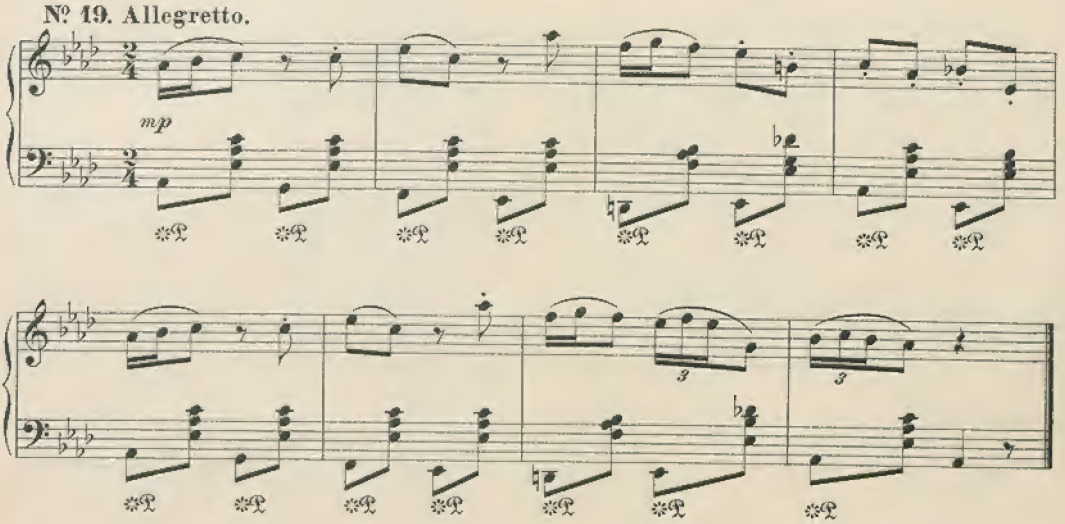

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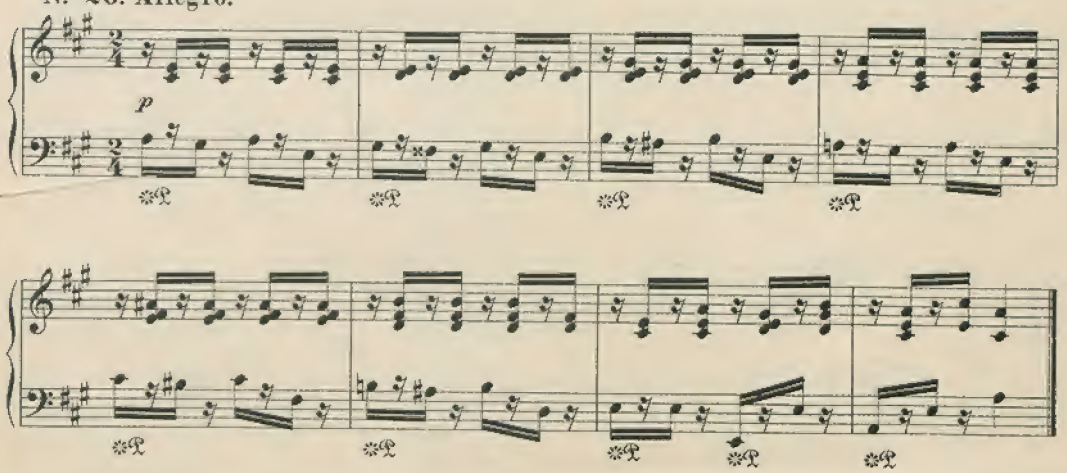

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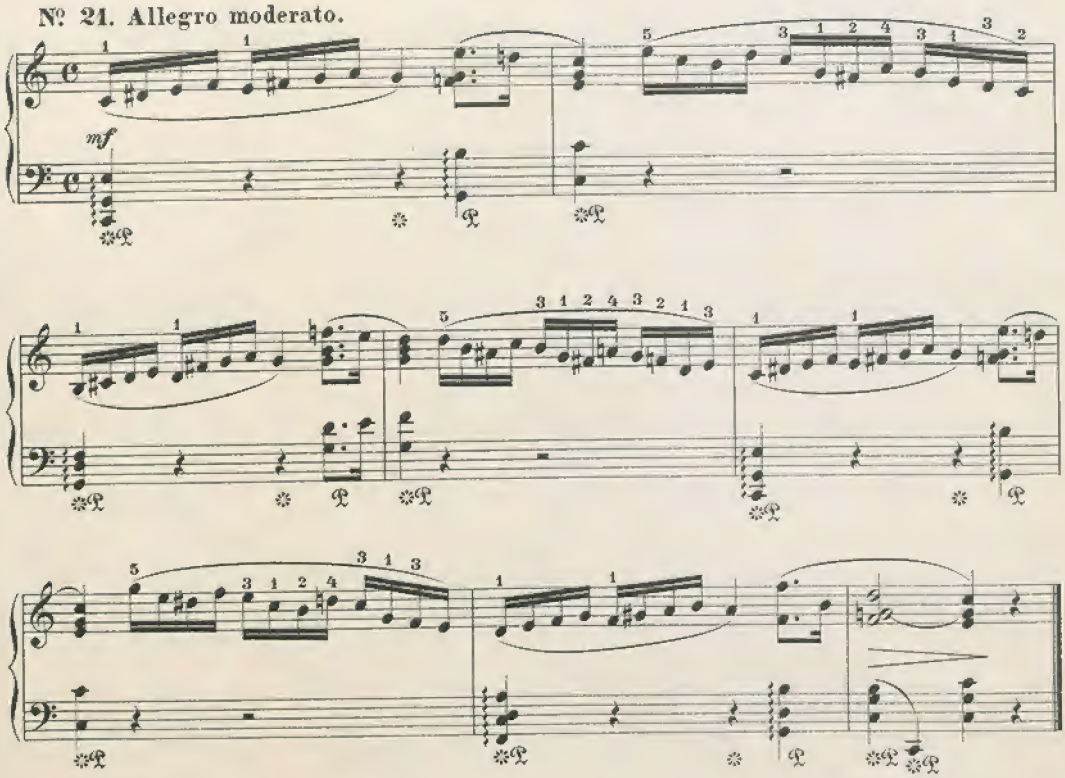

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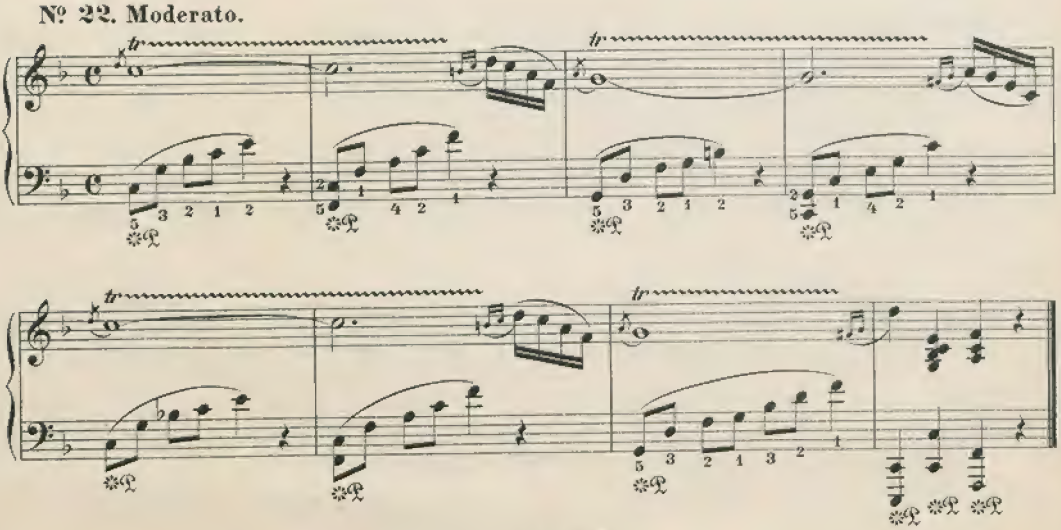

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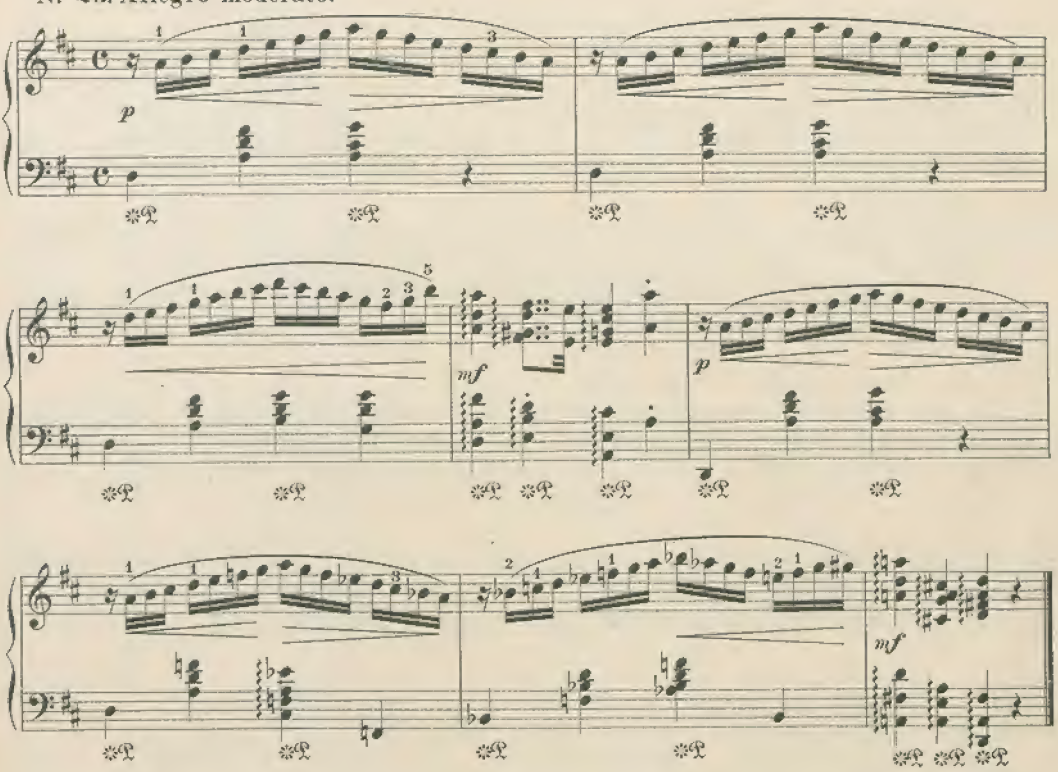

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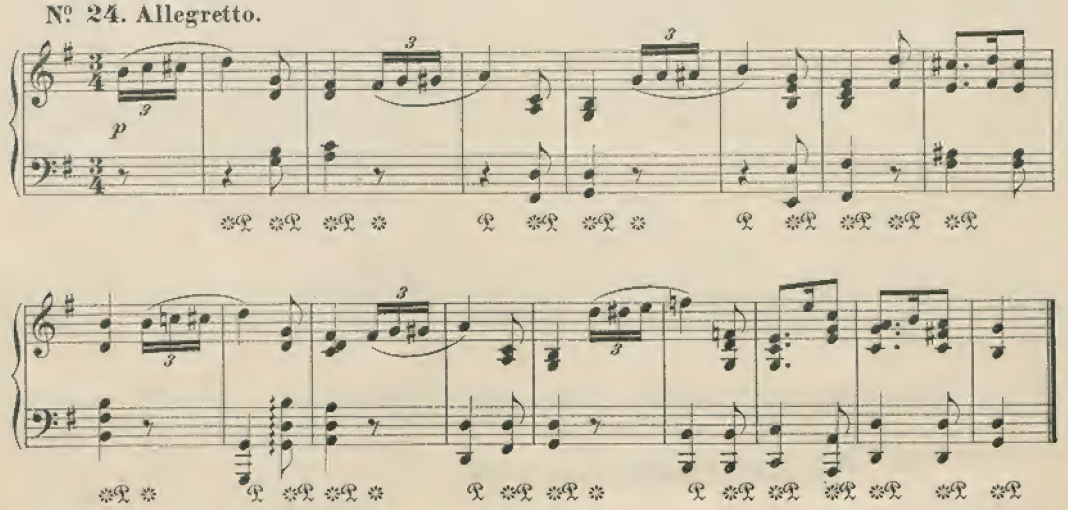

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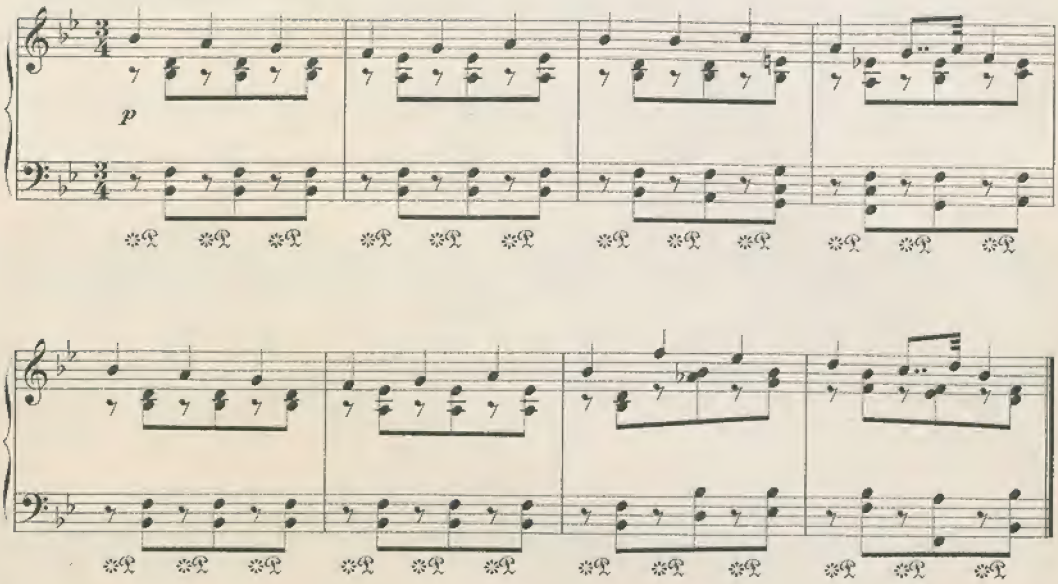

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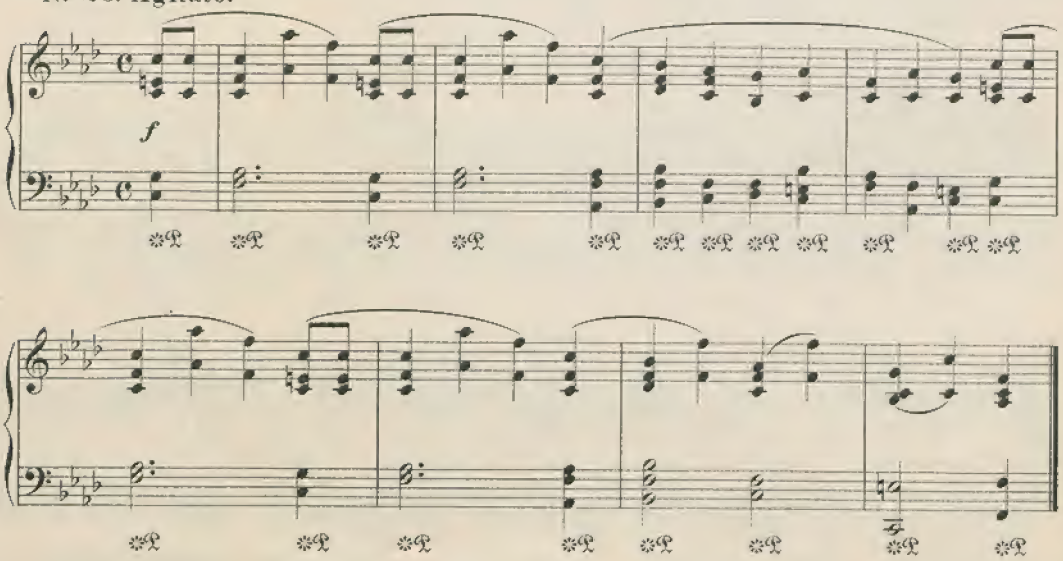

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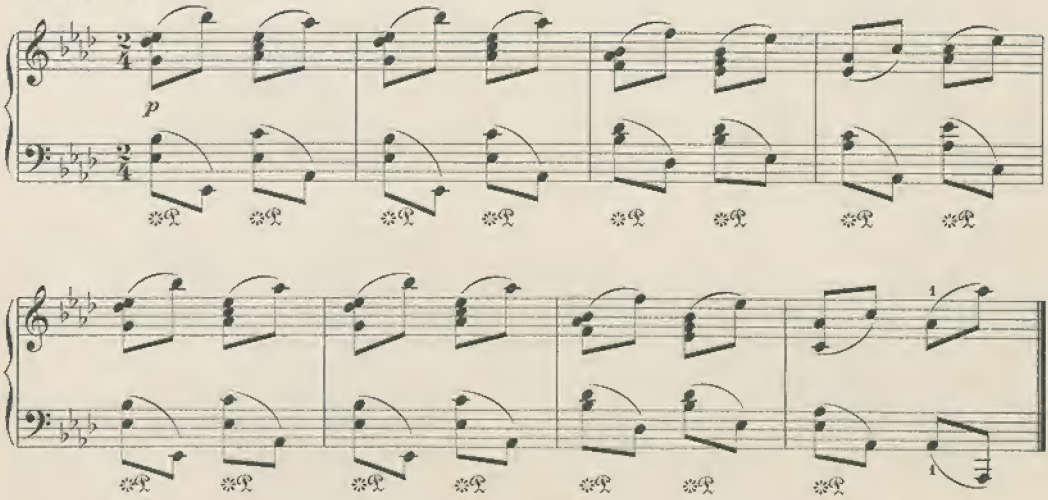

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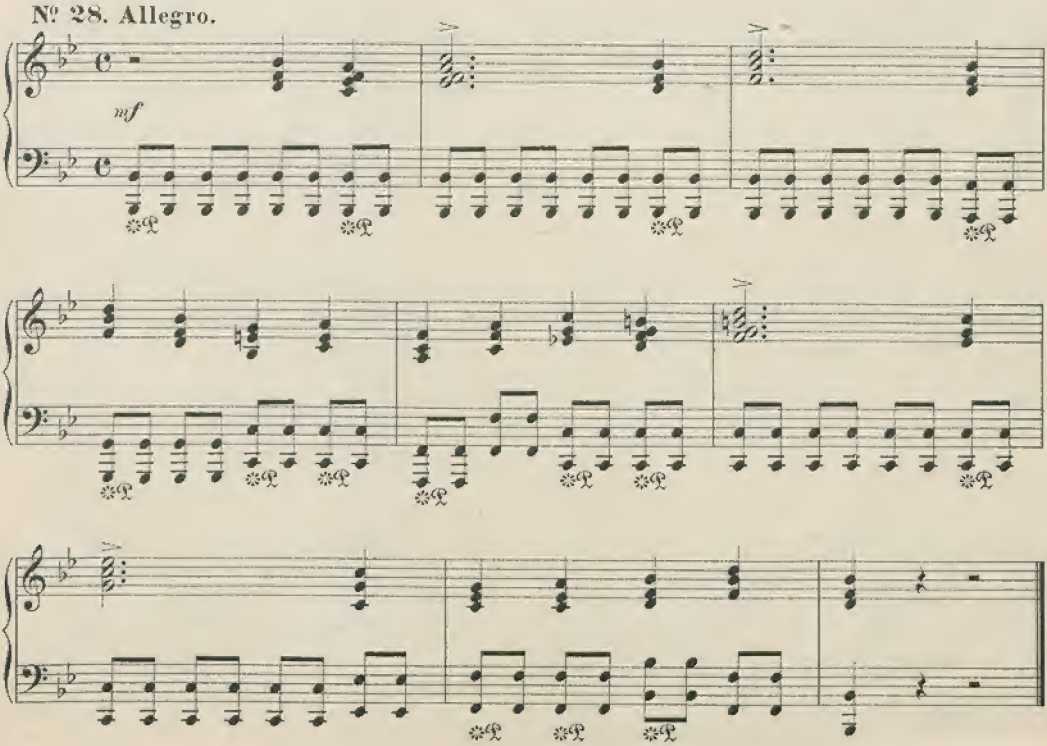

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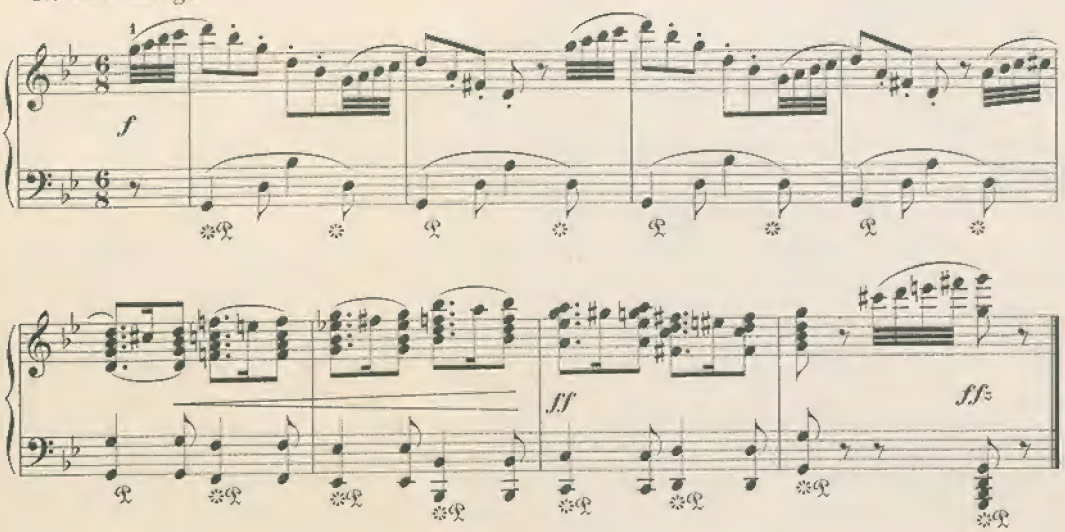

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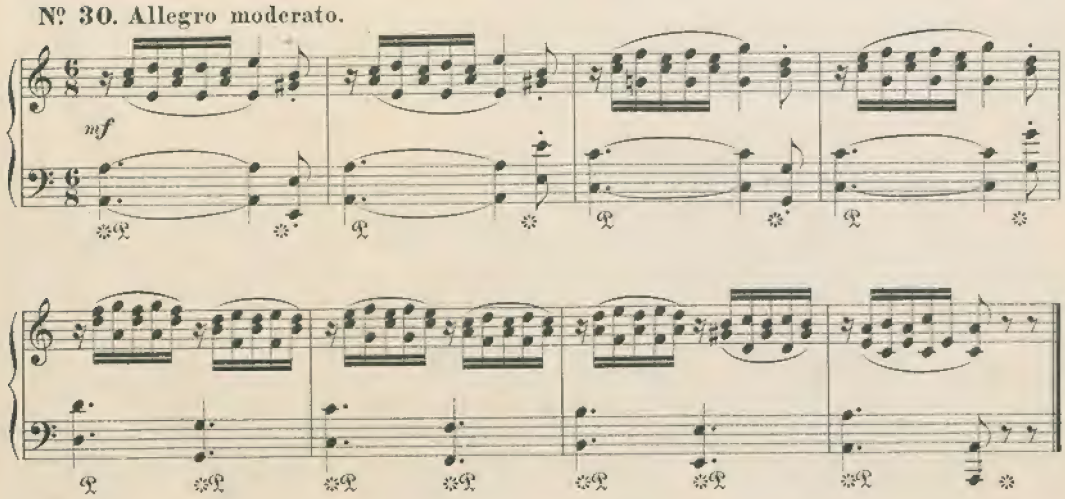

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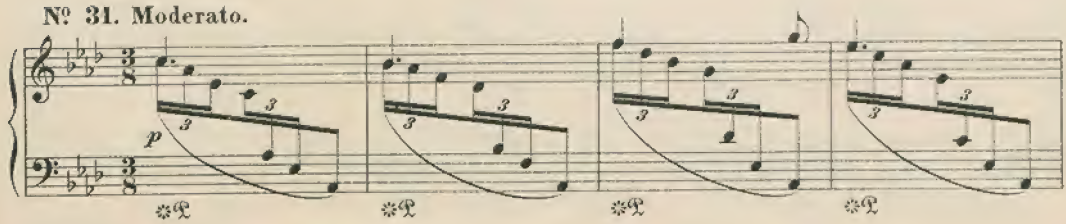

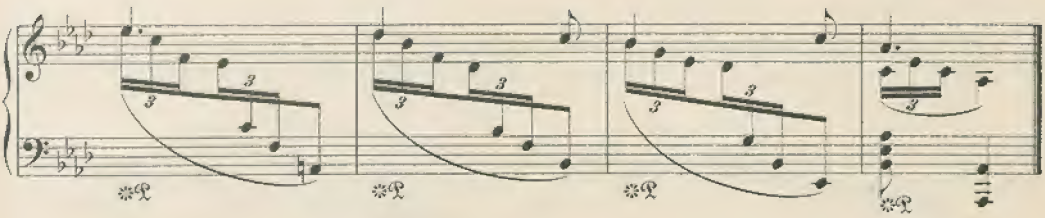

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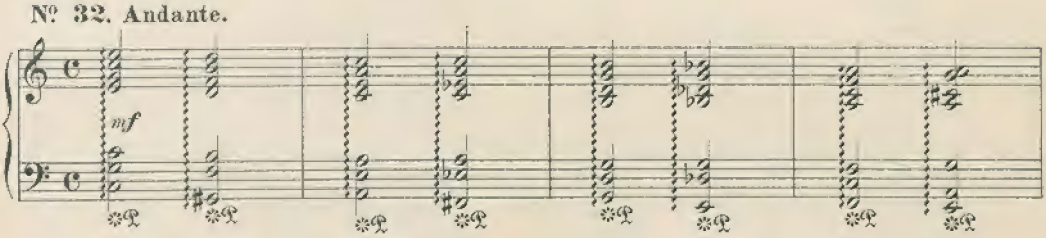

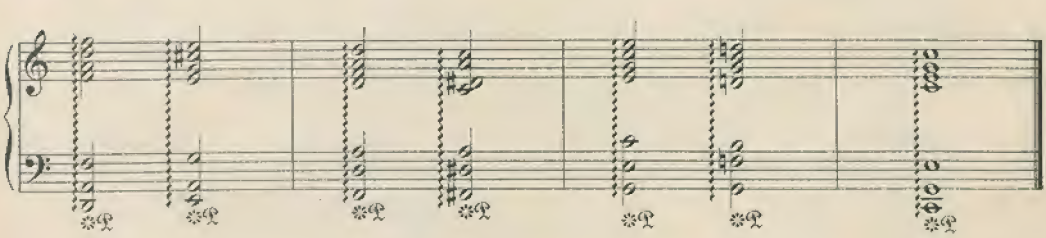

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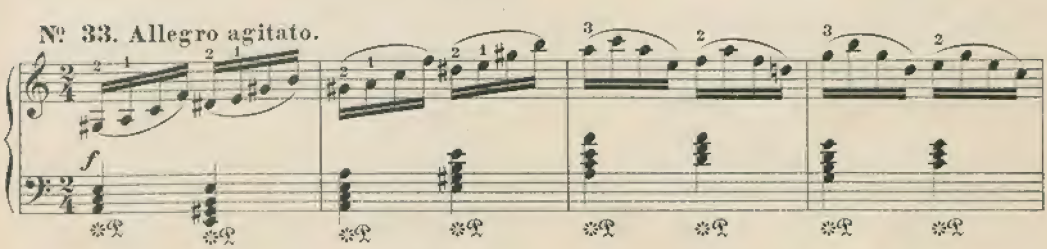

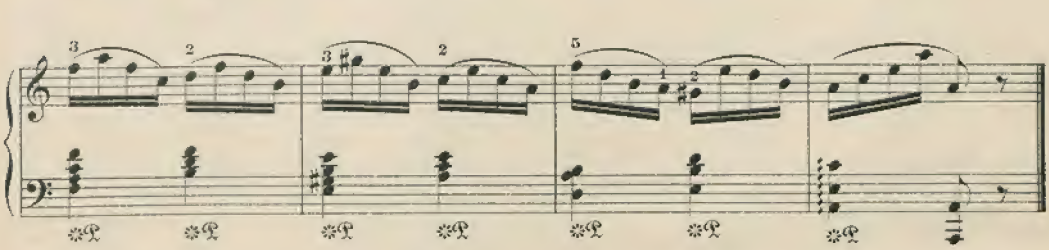

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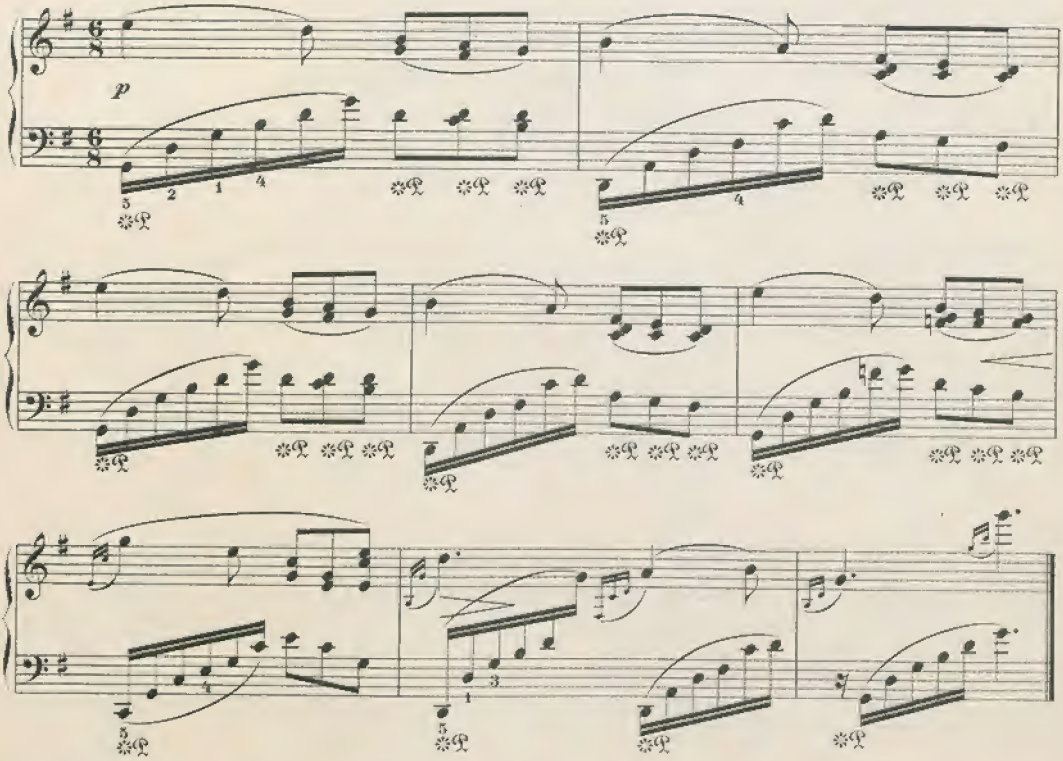

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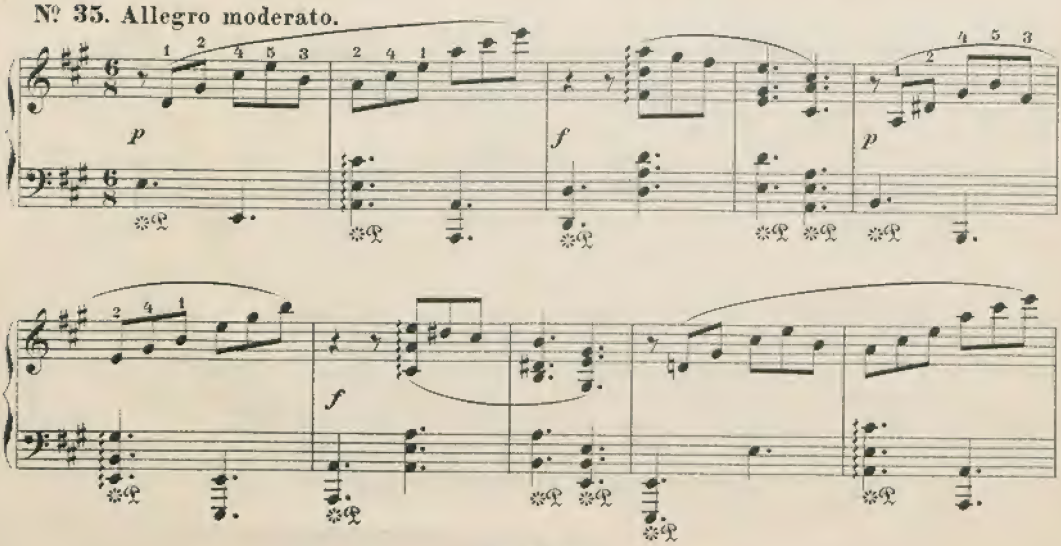

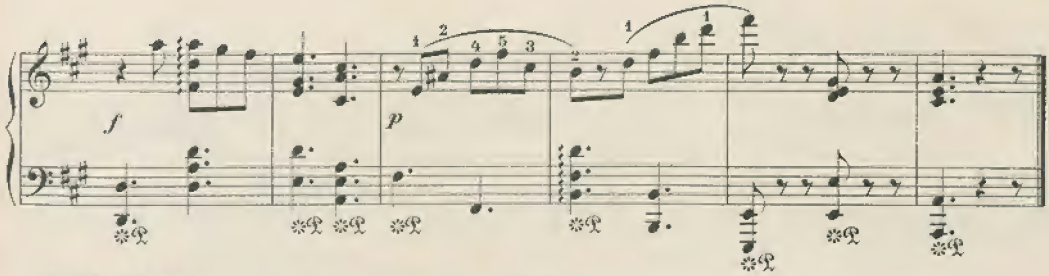

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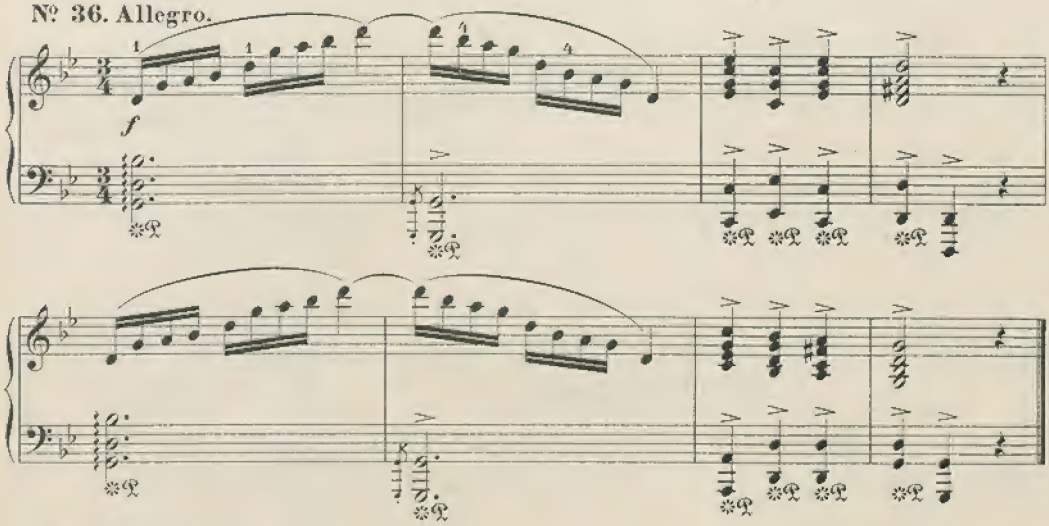

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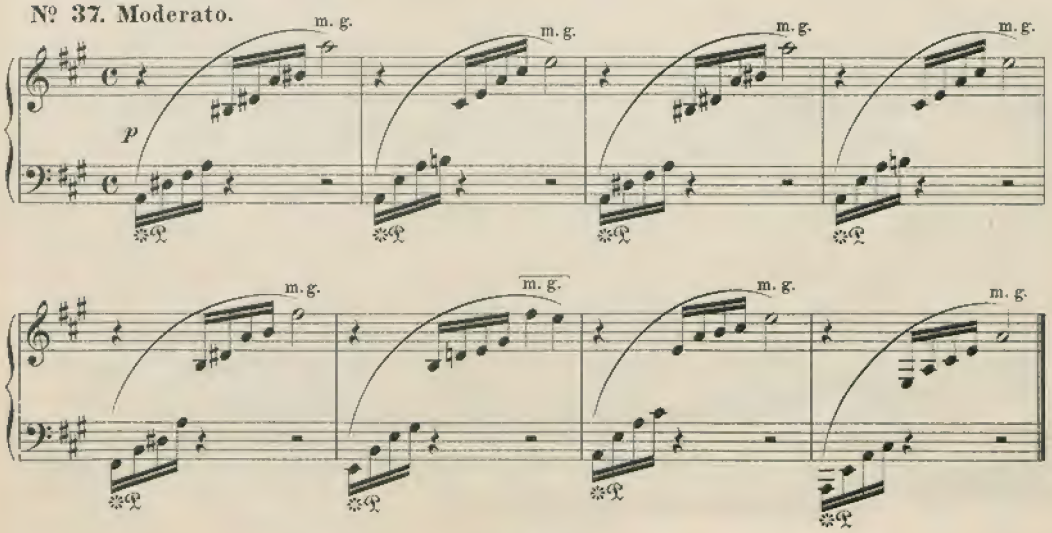

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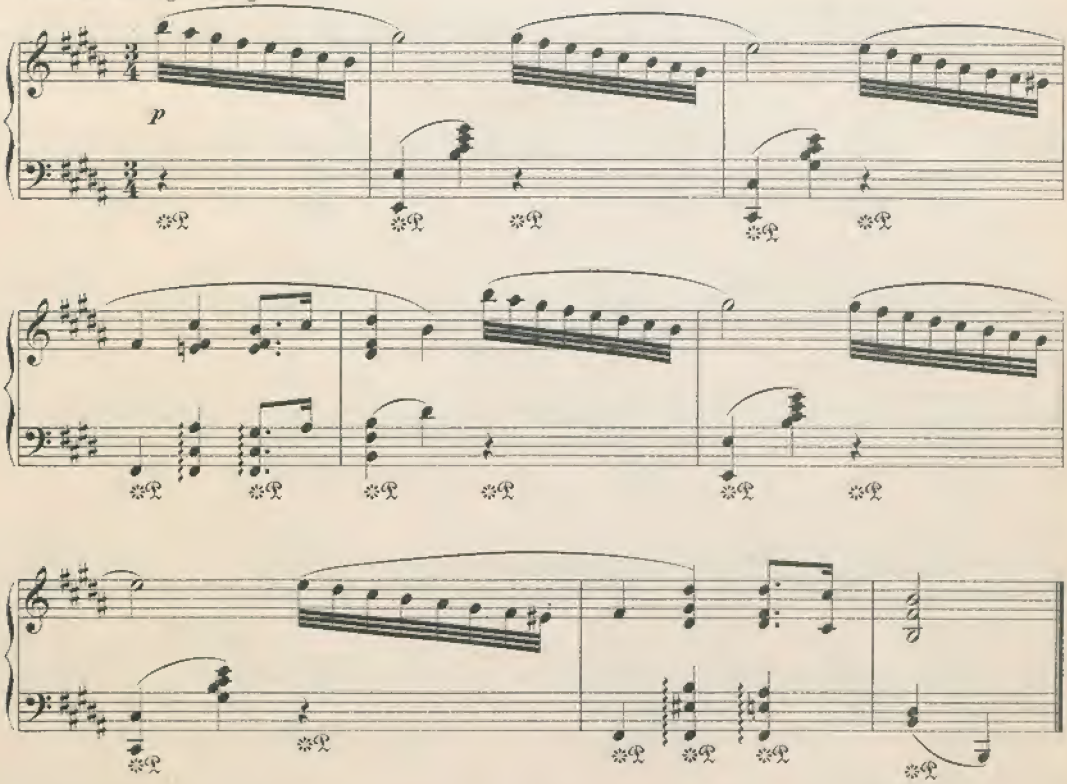
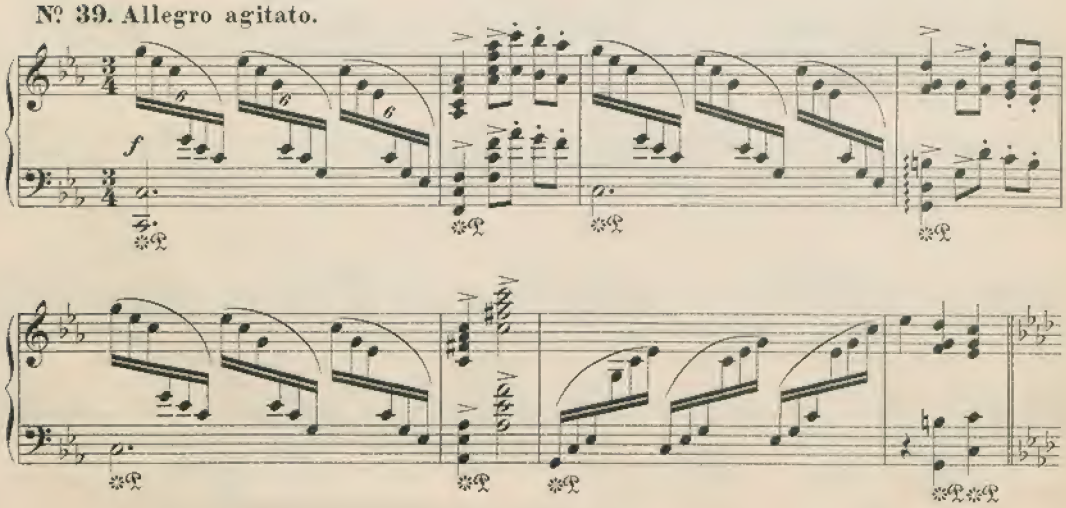
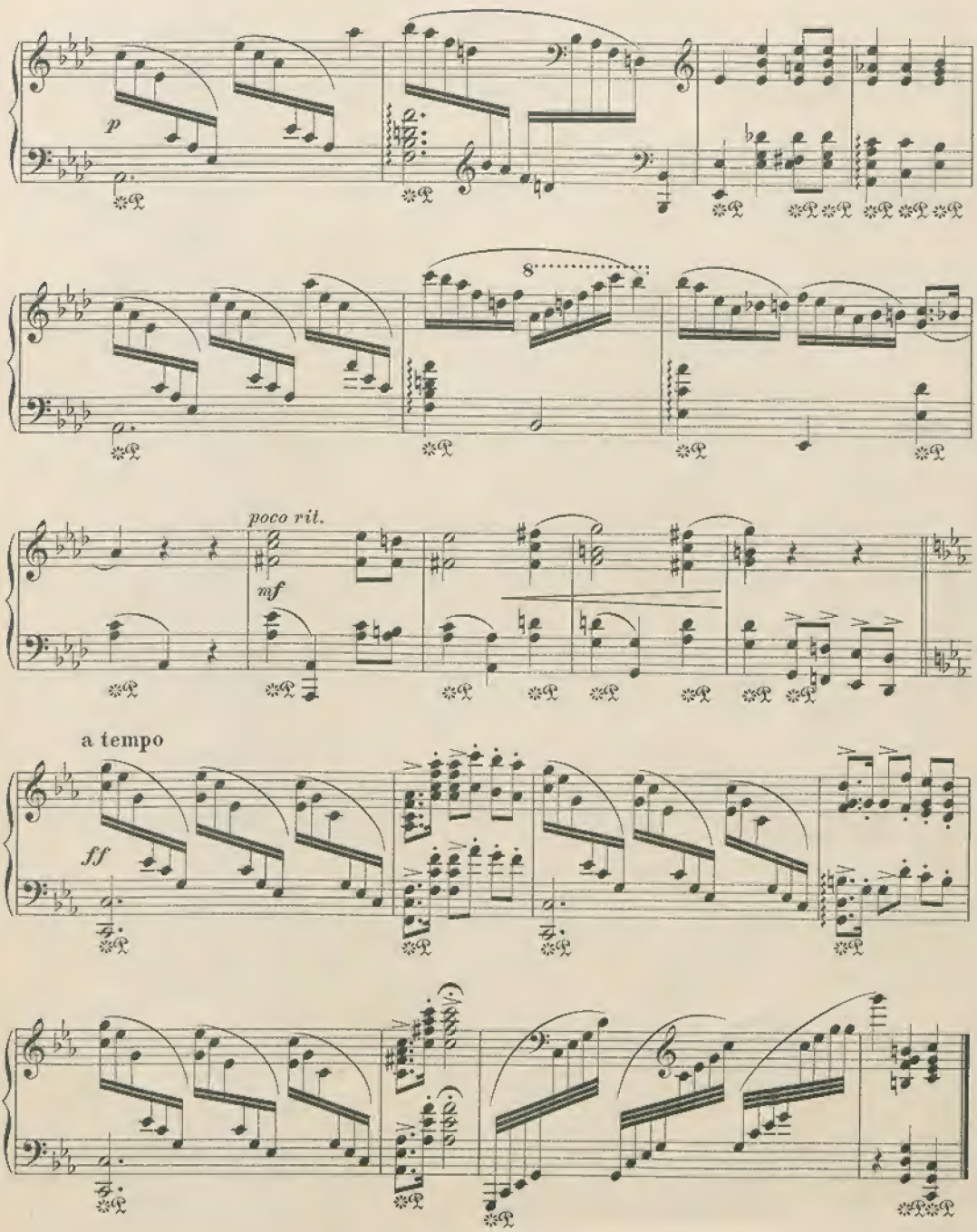
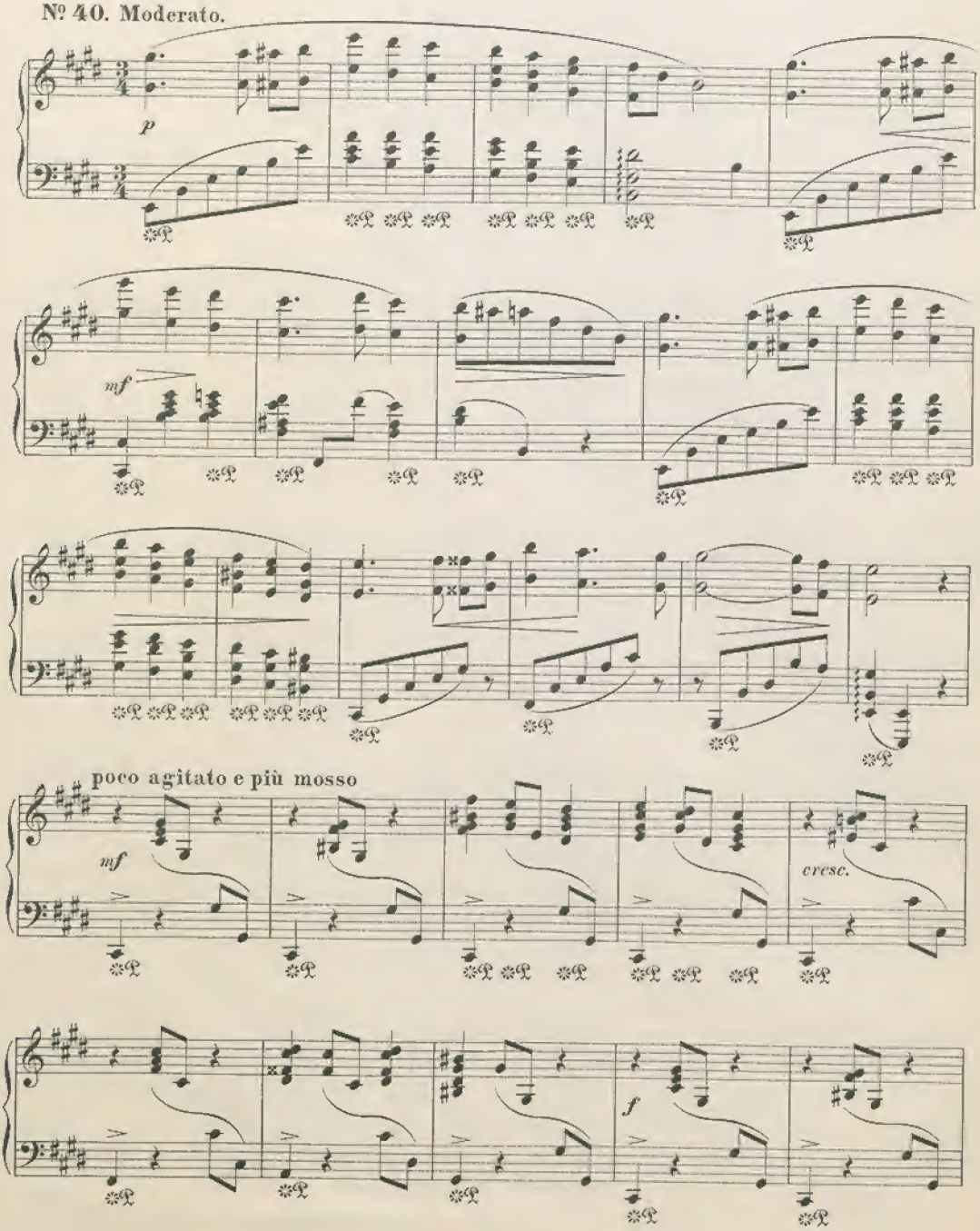


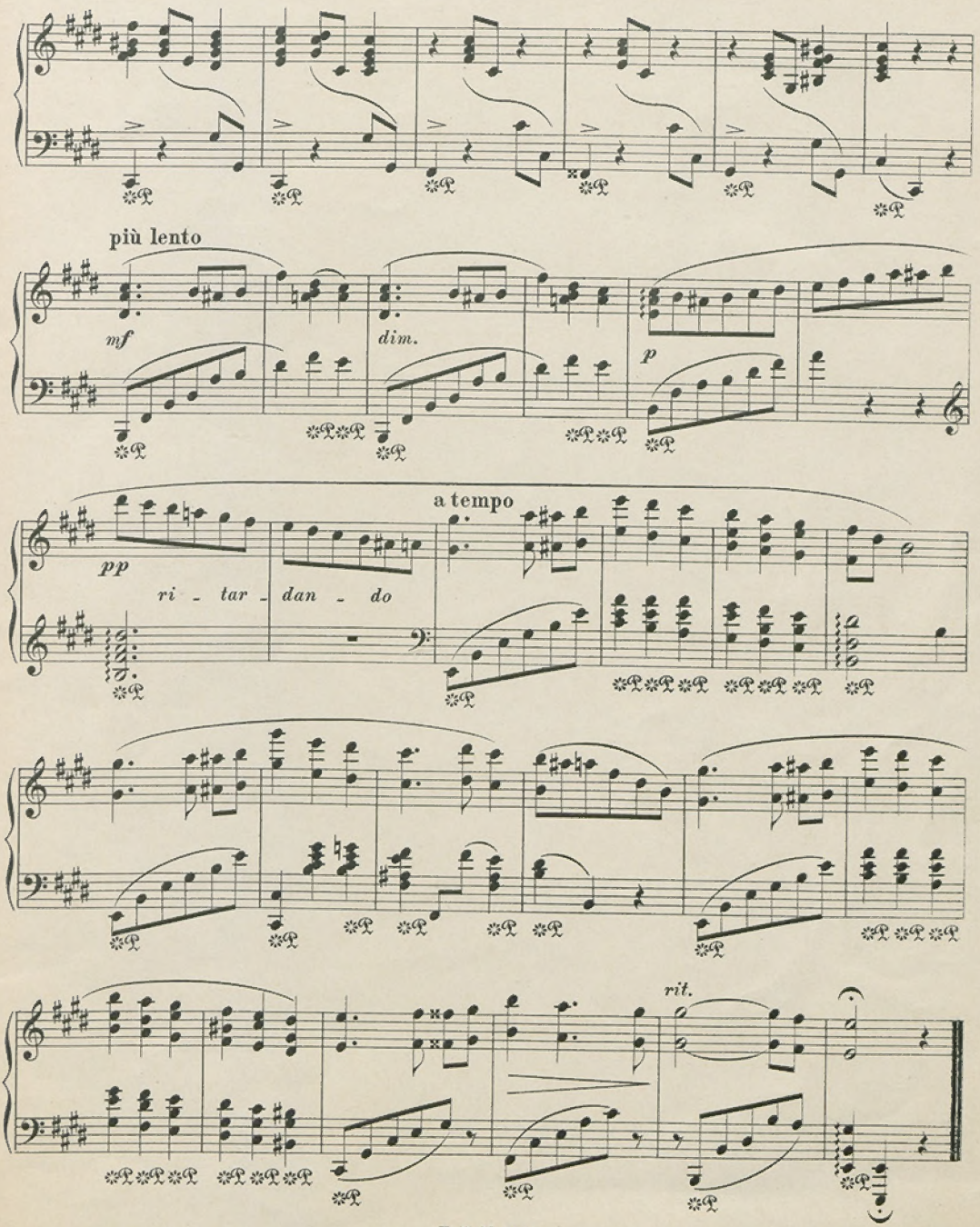
№ 39. Allegro agitato.




p
8
poco rit.
mf
a tempo
ff

№ 40. Moderato.




più lento
mf
dim.
p
a tempo
pp
ri - tar - dan - do
rit.